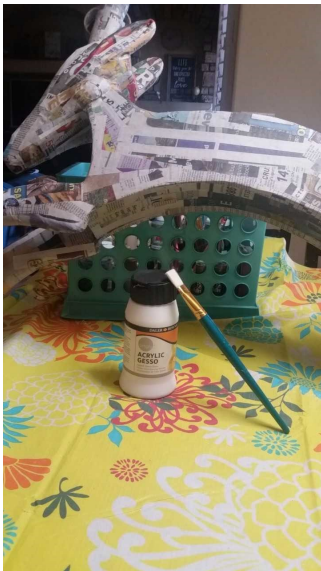


Gazelle, Part 1 – Paper Mache

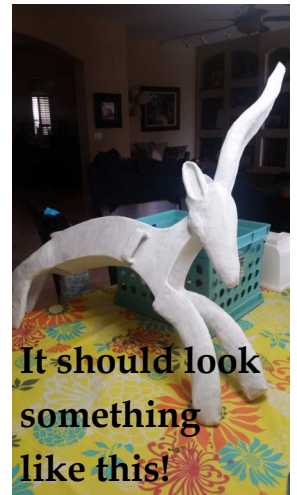


1. Tear newspaper or other paper (no glossy magazine type paper) into strips. (Do not cut paper...tearing makes a better edge for paper mache...if you pull lengthwise it will tear quite well)
2. Mix equal parts white glue (like Elmer's) and water to make the paste. (Do not use flour and water...it's prone to mold)
3. Dip paper strip in paste and run it between your fingers to squeeze off excess. (You can wear disposable latex-type gloves if you wish)
4. Cover the gazelle with paper strips...if possible go all one direction for this layer...overlapping the edges slightly.
5. When all surfaces are covered, let dry for about 2-3 hours. (Speed up dry time by turning on a fan pointed at your project.)
6. Repeat steps 3-5, THIS TIME laying the strips in the opposite direction. This will create a stronger surface and it's easier to tell which parts need to be covered in the second layer.
7. Don't worry if some areas of the paper mache are rough. If you like, you can sand them slightly, but it usually doesn't matter after the project is finished



Gazelle, Part 2 – Gesso

1. Apply gesso to dry paper mache surface with a medium size flat paint brush
2. NOTE: It's ok if some of the print shows through...just be sure to cover all of the surfaces. Gesso will help the paint adhere better.



Gazelle, Part 3 – Base Painting

1. Paint the white parts first. You may need to add a bit of water and stir to thin the paint slightly...it will take 2 coats.
2. Now paint all the rest tan. Again, thin if needed and apply 2 coats.

White: Antlers, chest and belly

Tan: All the rest

