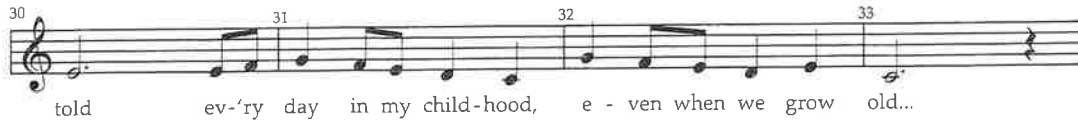


Home

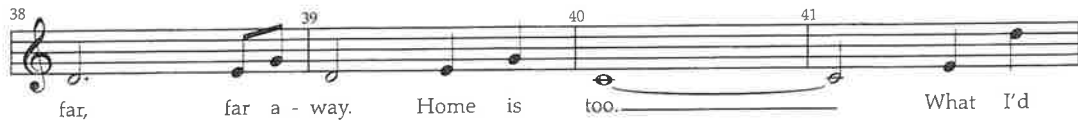
26 27 28 29

 dreamed that a home could be dark and cold. I was

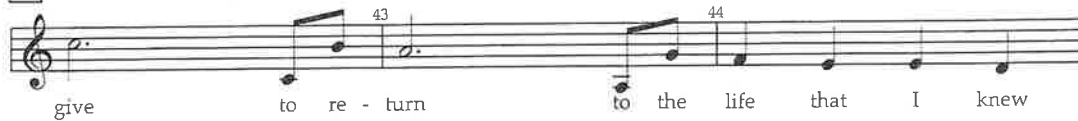
30 31 32 33

 told ev'ry day in my child-hood, e - ven when we grow old...

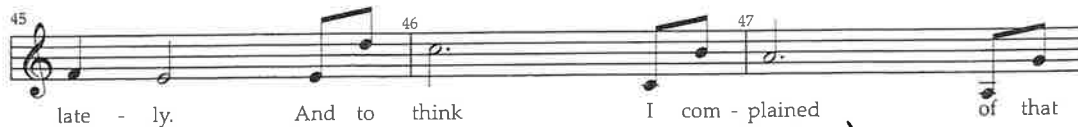
34 35 36 37

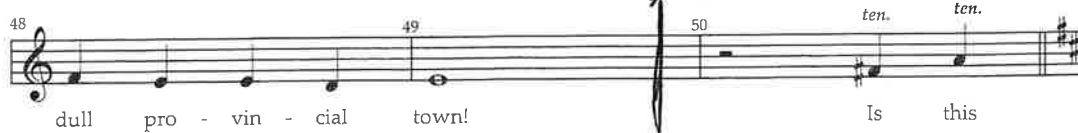
 Home should be where the heart is. Nev - er were words so true. My heart's

38 39 40 41

 far, far a - way. Home is too. What I'd

42 More resolutely

43 44

 give to re - turn to the life that I knew

45 46 47

 late - ly. And to think I com - plained of that

48 49 50 50 50

 dull pro - vin - cial town! Is this

Start

51 A tempo, with passion

51 home? Am I here for a day or for - ev - er, shut a -

55 way from the world un-til who knows when? Oh, but

59 then, as my life has been al - tered once, it can change a - gain.

63 I'd Build high-er walls a - round me! Change ev-'ry lock and key. No-thing

Meno mosso

67 lasts, no - thing holds all of me.

70 of that — My heart's far, far a - way, home and

73 A tempo

73 free.

* End

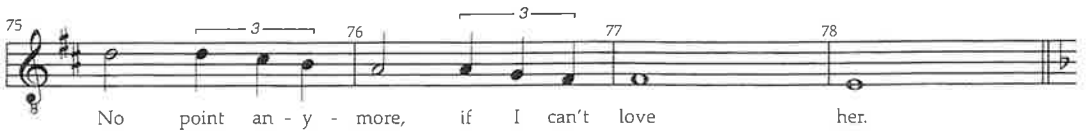
IF I Can't Love Her

63 **Appassionato** ♩ = 114



★ Start

71 **Poco maestoso** ♩ = 106



79 **Moving ahead** ♩ = 110



87 **With more drive** ♩ = 120

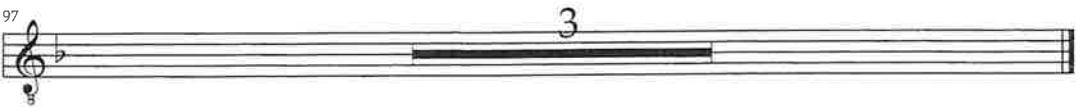


★ End

94 **Poco maestoso ca.** ♩ = 110



allargando



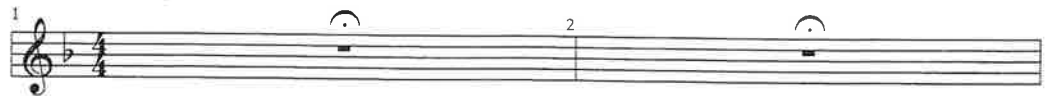
#4 (ALT)

No Matter What

Cue: MAURICE: My daughter! Odd?
Now, where would you get an idea like that?

Allegretto

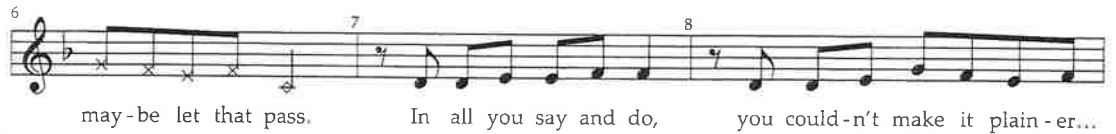
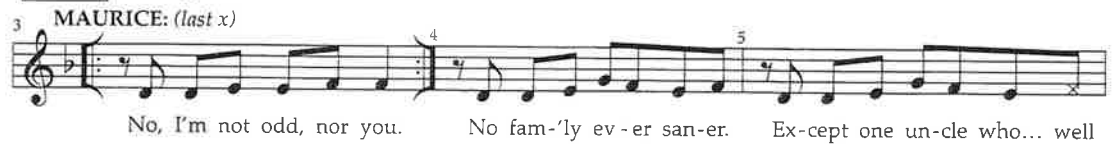
BELLE: I don't know. It's just that... people talk.



** Start*

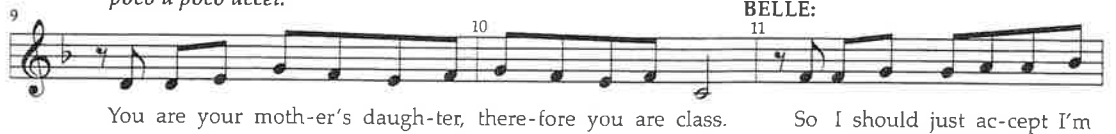
MAURICE: They talk about me, too.

VAMP A tempo ♩ = 128



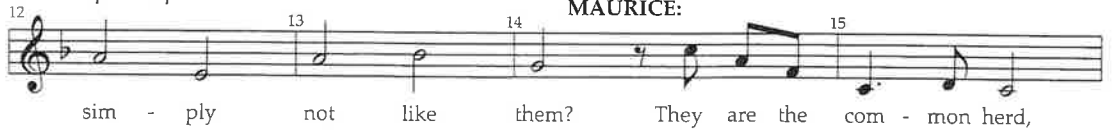
poco a poco accel.

In 2

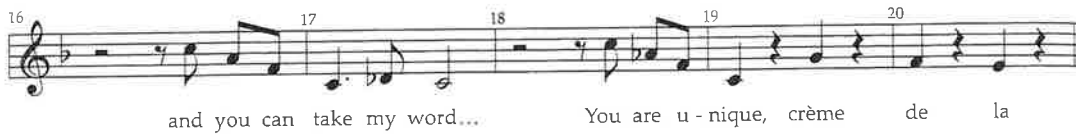


poco a poco accel.

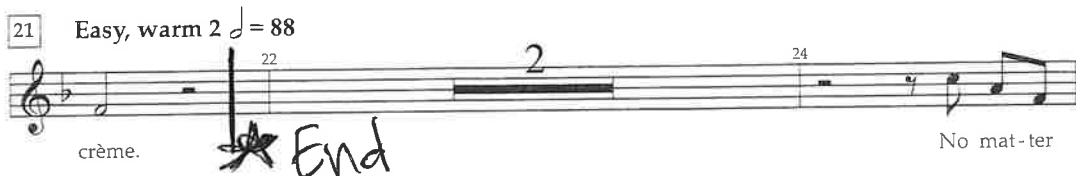
MAURICE:



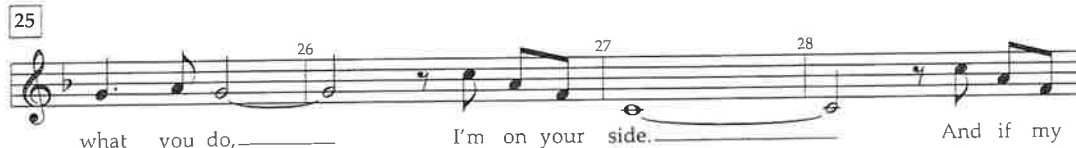
16 and you can take my word... 17 18 19 20 You are u-nique, crème de la



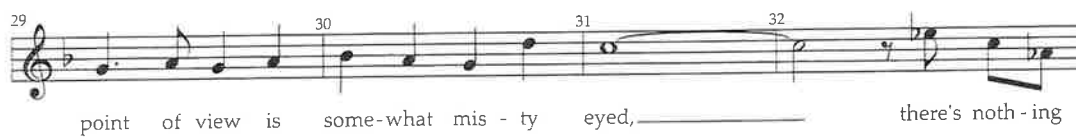
21 Easy, warm 2 $\text{♩} = 88$ 22 24 crème. *End* No mat-ter



25 26 27 28 what you do, I'm on your side. And if my



29 30 31 32 point of view is some-what mis - ty eyed, there's noth - ing



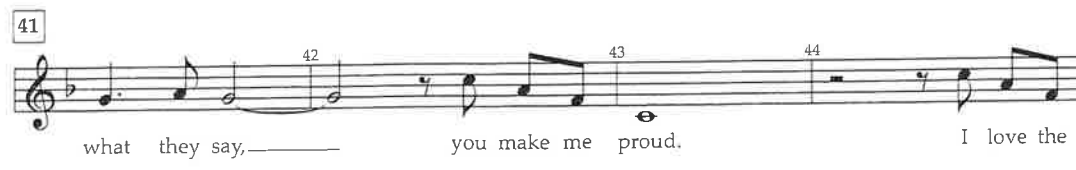
33 34 35 36 clear - er in my life than what I wish and feel for you... and



37 38 39 40 **BELLE:** that's a lot... No mat-ter what. No mat-ter



41 42 43 44 what they say, you make me proud. I love the



#6

Me

Cue: GASTON: You know, Belle, this is the day your dreams come true!
BELLE: What could you possibly know about my dreams, Gaston?
GASTON: Plenty!

Brisk March ♩ = 168

Start



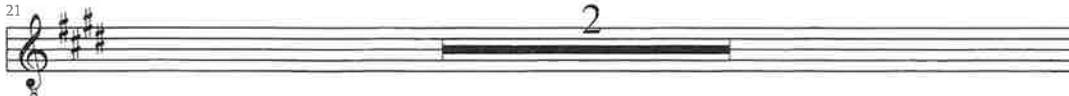
5 GASTON:
You've been dream-ing just one dream near-ly all your life.

9 Hop-ing, schem-ing, just one theme: Will you be a wife?

13 Will you be some he-man's prop-er-ty?

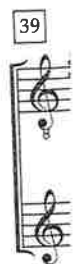
17 Good news! That he-man's me!

End



23 This e-qua-tion, girl plus man, does-n't help just you.

27 On oc-ca-sion wom-en can have their us-es too,



Be Our Guest

#11

Cue: **COGSWORTH:** All right, dinner. But keep it down!
 If the Master finds out, it will be our necks!
LUMIERE: Of course... of course! But what is dinner without a little music?
COGSWORTH: Music?

LUMIERE: Ma chère mademoiselle, it is with deepest pride and greatest pleasure that we welcome you tonight. And now we invite you to relax. Let us pull up a chair as the dining room proudly presents...

Grandly, ca. $\text{♩} = 80$

(LUMIERE): your dinner!

LUMIERE:

Be our

13 Very easy, accel. poco a poco to measure 45

guest! Be our guest! Put our ser - vice to the test. Tie a

nap - kin 'round your neck, cher - ie, and we'll pro-vide the rest. Soup du

jour, hot hors d'oeuvre! Why, we on - ly live to serve. Try the

CHIP: LUMIERE:

grey stuff. It's de - li - cious! Don't be - lieve me? Ask the dish - es! They can

(LU)

33

37

41

44

(LUMIERE):

29 30 31 32

sing, they can dance! Af - ter all, miss, this is France! And a

WOMEN: *lite 'n' charming*

mp

Ah Ah

MEN: *lite 'n' charming*

mp

Ah Ah

33 34 35 36

din-ner here is ne - ver se-cond best! Go on, un -

Ah

Ah

37 38 39 40

fold your men - u, take a glance, and then you'll be our

41 42 43 44

guest. Oui, our guest! Be our guest! Beef ra -

FLATWARE:

mf

★
End

45 With a lilt $\text{♩} = 114$ 46 47 48 LUMIERE:

gout, cheese souf - flé, pie and pud - ding en flam - bé! We'll pre -

#11 - Be Our Guest

Gaston

54 Ev - 'ry guy here'd love to be you, Gas - ton,

58 ev - en when tak - ing your lumps. There's

62 no man in town as ad - mir - ed as you; you're

66 ev - 'ry - one's fa - vor - ite guy.

★ Start
|

Freely

70 Ev - 'ry - one's awed and in - spi - red by you, and it's

74 not ver - y hard to see why. No one's

80 Poco tempo

81 slick as Gas - ton, no one's quick as Gas - ton, no one's

84 neck's as in - cred - i - bly thick as Gas - ton! For there's

88 no man in town half as man - ly.

92 Per

96 as

101 t

106 l

110

114

118

92 Per - fect! 93 A pure par - a - gon! 94 95 You can

96 ask an - y Tom, Dick, or Stan - ley, 97 98 99 and they'll tell you whose

101 team they pre - fer to be on! 102 103 No 104 105 one's

End
ALL: (T/B 8vb)

106 **A tempo** 107 108 109 **LEFOU:**
been, like Gas - ton, a king - pin like Gas - ton. No one's

110 **GASTON:** 111 112 113
got a swell cleft in his chin like Gas - ton. As a

114 115 116 117
spec - i - men, *yes, I'm in - tim - i - dat - ing.

118 **ALL WOMEN:** 119 120 121 **LES FILLES DE LA VILLE:**
My, what a guy, that Gas - ton. Give

ALL MEN: **CRONIES:**
My, what a guy, that Gas - ton. Give

* "Yes, I'm in-" should be sung to rhyme with "specimen."

#9 - Gaston

Beauty and the Beast

#17

Cue: Direct segue from No. 16B "Before 'Beauty and the Beast'"

Andante con moto ♩ = 88



9 MRS. POTTS: 10 11 12

Tale as old as time, true as it can be.

13 14 15 16

Bare-ly e-ven friends, then some-bod-y bends un-ex-pect-ed - ly.

★ Start

17 18 19

Just a lit - tle change, small, to say the

20 21 22

least. Both a lit - tle scared, nei - ther one pre - pared... Beau - ty and the

23 BELLE: Dance with me? BEAST: No... I... LUMIERE, COGSWORTH: Dance with her! MRS. POTTS: 24 2 26

Beast. Ev - er just the

6A

16B

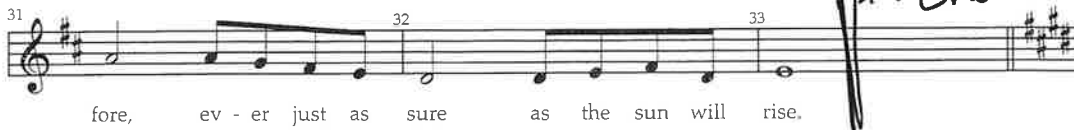
EGUE]

27



same, ev - er a sur - prise. Ev - er as be -

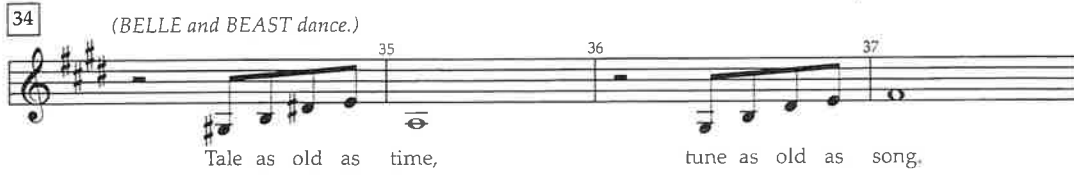
31



fore, ev - er just as sure as the sun will rise.

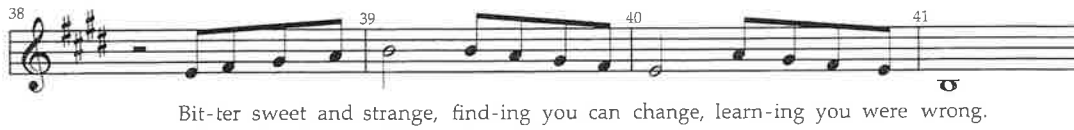
★ End

34 (BELLE and BEAST dance.)



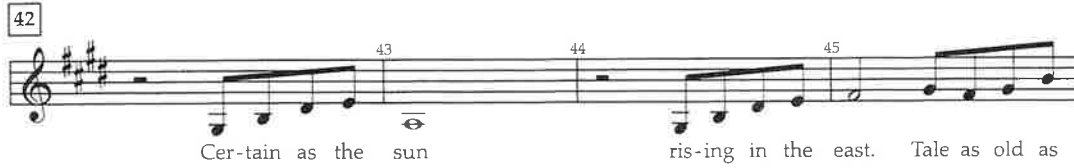
Tale as old as time, tune as old as song,

38



Bit-ter sweet and strange, find-ing you can change, learn-ing you were wrong.

42



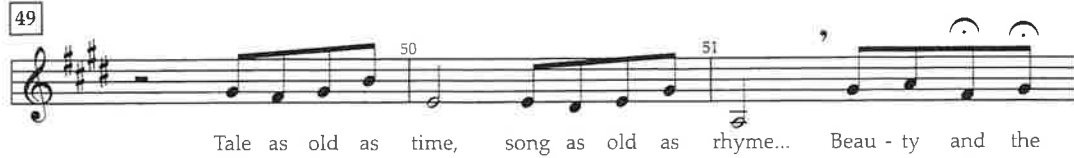
Cer-tain as the sun ris-ing in the east. Tale as old as

46



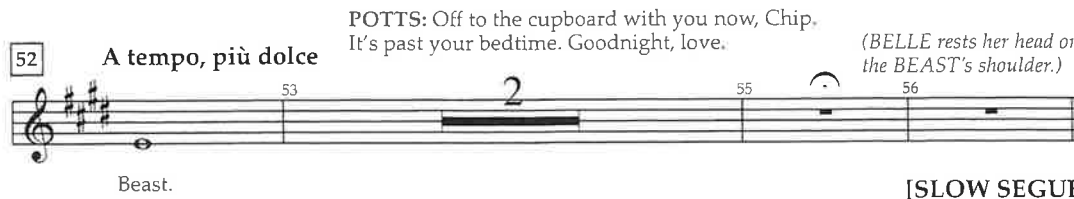
time, song as old as rhyme... Beau - ty and the Beast.

49



Tale as old as time, song as old as rhyme... Beau - ty and the

52 *A tempo, più dolce*



Beast.

POTTS: Off to the cupboard with you now, Chip.
It's past your bedtime. Goodnight, love. (BELLE rests her head on the BEAST's shoulder.)

[SLOW SEGUE]

Human Again

160 WOMEN:
Sweep up the years of sad-ness and tears and throw them a -
161 162 163 164

MEN:
Sweep up the years of sad-ness and tears and throw them a -

165 *rit. e dim.*
way!
way!

p

BELLE: "When Guinevere heard that Arthur was slain, she stole away to a convent. And no one could ever make her smile again." That's the end. BEAST: What a beautiful story.
BELLE: I knew you'd like it. I'd like to ask you for something. BEAST: What's that?
BELLE: A second chance. Would you have dinner with me tonight?

169 Slower
170 27

197 BEAST: Dinner? Me? With you? That'd be...
4

Grand Valse $\text{♩} = 68$

201 (BEAST): I mean... Oh, yes!
202 203

WOMEN: *f*
204 When we're
MEN: *f*
When we're

**Start*

205

206 207 208

hu - man a - gain, — on - ly hu - man a - gain, — when the
hu - man a - gain, — on - ly hu - man a - gain, — when the

209

210 211 212

girl fin - 'lly sets us all free, cheeks a -
girl fin - 'lly sets us all free, cheeks a -

213

214 215 216

bloom-in' a - gain, — we're as - sum - in' a - gain, — we'll re -
bloom-in' a - gain, — we're as - sum - in' a - gain, — we'll re -

217

218 219 220

sume our long lost joie de vie. We'll be
sume our long lost joie de vie. We'll be

221

222 223 224

play - in' a - gain, — hol - i - day - in' a - gain! — And we're
play - in' a - gain, — hol - i - day - in' a - gain! — And we're

#16 - Human Again

End

225 226 227 228

pray - in' it's A. S. A. P. When we

pray - in' it's A. S. A. P. When we

229 230 231 232

cast off this pall, we'll stand straight, we'll walk tall. When we're

cast off this pall, we'll stand straight, we'll walk tall. When we're

233 234 235 236

re - all that we were, thanks to him, thanks to her. Com - ing

re - all that we were, thanks to him, thanks to her. Com - ing

237 238 239 240

be clos - er and clos - er

be clos - er and clos - er and clos - er and clos - er and

clos - er

241 In 3 *poco a poco rall.* 242 243 244

we're clos - er and clos - er and... We'll be

we're clos - er and clos - er and... We'll be

#16 - Human Again

