

A Midsummer Night's Dream



Queen Creek Community Theater at the Queen Creek Performing Arts Center

_____	_____	_____	_____	_____
Last Name	First Name	Age	Gender	Shirt size
_____		_____	_____	
Contact Email	Cell Phone	Second Email/Phone		

Performance Experience: (List most recent first.)

Name of Show	Role	Production Group	Year

What role(s) are you auditioning for? 1. _____, 2. _____

What roles will you accept? (Check all that apply) Any __, Theseus __, Hippolyta __, Egeus __, Hermia __, Helena __, Lysander __, Demetrius __, Philostrate __, Quince __, Snug __, Bottom __, Flute __, Snout __, Starveling __, Oberon __, Titania __, Puck/Robin Goodfellow __, Peaseblossom __, Cobweb __, Moth __, Mustardseed __, Pryamus __, Thisbe __, Wall __, Moonshine __, Lion __.

Will you accept ensemble? Yes __, No __.

*******PLEASE READ CAREFULLY*******

- I understand this is a short rehearsal period and I will be expected to work on my own outside of rehearsal to learn and practice the material including blocking, choreography and character development.
(Circle one) Yes __ No __
- I will commit to Mon. – Thurs. & Sat. rehearsals. Yes __ No __ Conflicts __
- I will be at all rehearsals I am called to. Yes __ No __ Conflicts __
- I will be at all tech, dress, and performances. Yes __ No __ Conflicts __
- I have read the audition contract and I agree to its terms. Yes __ No __
- I agree to pay the non-refundable cast fee before the first rehearsal. Yes __ No __

*** Please see the back for conflicts & scheduling. ***

Schedule is subject to change. If you are going to miss rehearsal for any reason, please list it below. Any conflicts that arise after casting (or those that were not listed on the audition form) must be approved by the Production Manager and/or Director.

If you have no conflicts with the schedule, please write "NONE" under conflicts.

*******PLEASE LIST ALL REHEARSAL CONFLICTS *******

Including school activities, work schedules, weekends, vacations & family events.

Date	Reason for Conflict

REHEARSAL DATES

(The schedule is subject to change. An accurate schedule will be given after casting. These are possible rehearsal dates.)

January: 6th, 7th, 8th, 9th, 11th, 13th, 14th, 15th, 16th, 18th, 20th, 21st, 22nd, 23rd, 25th, 27th, 28th, 29th, 30th

February: 1st, 3rd, 4th, 5th, 6th, 8th, 10th, 11th, 12th

PUBLIC PERFORMANCE DATES

Thursday February 13th at 7:00 p.m.

Friday February 14th at 7:00 p.m.

Saturday February 15th at 2:00 p.m. & 7:00 p.m.

***All tech/dress rehearsals, and public performances are mandatory and can not be missed for any reason.