

# Lightning Thief



Queen Creek Community Theater at the Queen Creek Performing Arts Center

\_\_\_\_\_  
 Last Name                                      First Name                                      Age                                      Gender                                      Shirt size

\_\_\_\_\_  
 Contact Email                                      Cell Phone                                      Guardian Name (Under 18)

\_\_\_\_\_  
 Additional family auditioning                                      Do all family members need to be cast?  
 (Circle one)      YES      NO

\_\_\_\_\_  
 Comments

**Performance Experience:** (List most recent first.)

Name of Show	Role	Production Group	Year

What role(s) are you auditioning for? 1. \_\_\_\_\_, 2. \_\_\_\_\_

**What roles will you accept?** (Check all that apply) Any \_\_, Percy Jackson \_\_, Annabeth Chase \_\_, Grover \_\_, Luke Castellan \_\_, Sally Jackson \_\_, Mr. Brunner/Chiron \_\_, Clarisse La Rue \_\_, Mr. D \_\_, Ares \_\_, Gabe \_\_, Selena \_\_, Oracle \_\_, Charon \_\_, Katie \_\_, Mrs. Dodds \_\_, Poseidon \_\_, Hades \_\_, Kronos \_\_, Medusa \_\_.

**Will you accept ensemble?** (Check One) Yes \_\_, No \_\_.

**Anything we should know before casting?** \_\_\_\_\_

**\*\*\*\*\*PLEASE READ CAREFULLY\*\*\*\*\***

I will commit to Mon. – Thurs. & Sat. rehearsals starting in July?	Yes	No	Conflicts
I will not miss rehearsals starting July 29 <sup>th</sup> ?	Yes	No	Conflicts
I will be at all tech, dress, and performances.	Yes	No	Conflicts
I will not miss more than 3 rehearsals; I understand I can be replaced.	Yes	No	Conflicts
I have read the audition agreement listed on the website and I agree to its terms.	Yes	No	
I agree to pay the non-refundable cast fee at the first rehearsal.	Yes	No	

SEE NEXT PAGE FOR CONFLICTS

Every cast member is important to the show! Think of each cast member as a puzzle piece. If we are missing even one piece, we cannot complete the puzzle. Attendance is so important!!!

Schedule is subject to change. Please list any conflicts with the rehearsal dates or performances below. Availability will be considered when casting.

**\*\*\*\*PLEASE LIST ALL REHEARSAL CONFLICTS \*\*\*\***

Including school activities, work schedules, weekends, vacations & family events.

Date	Reason for Conflict

**REHEARSAL DATES**

(Schedule is subject to change)

July: 15<sup>th</sup>, 16<sup>th</sup>, 17<sup>th</sup>, 18<sup>th</sup>, 20<sup>th</sup>, 22<sup>nd</sup>, 23<sup>rd</sup>, 24<sup>th</sup>, 25<sup>th</sup>, 27<sup>th</sup>, 29<sup>th</sup>, 30<sup>th</sup>, 31<sup>st</sup>  
 August: 1<sup>st</sup>, 3<sup>rd</sup>, 5<sup>th</sup>, 6<sup>th</sup>, 7<sup>th</sup>, 8<sup>th</sup>, 10<sup>th</sup>

**TECH/DRESS REHEARSALS**

5:30 P.M. until finished

Monday August 12<sup>th</sup> – Wednesday August 14<sup>th</sup>  
 (5:00 P.M. Call for anyone with a mic)

**PUBLIC PERFORMANCE DATES**

Thursday August 15<sup>th</sup> @ 7:00 p.m.

Friday August 16<sup>th</sup> @ 7:00 p.m.

Saturday August 17<sup>th</sup> @ 2:00 p.m. & 7:00 p.m.

\*\*\*All tech/dress rehearsals, and public performances are mandatory and can not be missed for any reason.