Legally Blonde

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Queen Creek Community Theater at the Queen Creek Performing Arts Center

Last Name	First Name		Age	e Gender	
Contact Email		ntact Phone	Guardian Nam	Guardian Name (If under 18)	
Second Email	Sec	cond Phone	Preferred Nan	ne	
Additional family members audition Performance Experience: (List mo	_		family members need one) Yes, No		
Name of Show	Role	Pro	duction Group	Year	
What role(s) are you auditioning	for? 1		, 2		
What roles will you accept? Any	, Only the role	es checked below	<u>—</u> ·		
Female roles I will accept. Elle Woods, Vivienne, Paule Courtney, Store Manager, K Chutney					
Male roles I will accept. Warner, Emmett, Professor Grandmaster Chad, Pforzheime					
Will you accept ensemble? (Chec	ck One) Yes,	No			
Can you attend callbacks? (Chec	k One) Yes,	No			
Would you be willing to kiss if th	e role calls for	it? Yes, No	<u>-</u>		
Is there anything we need to know	before casting?			····	

Rehearsal Dates

Rehearsal dates are subject to change. You may not be called to all rehearsals or for the whole time. Rehearsals will be Mon., Tues., Wed. & Thurs. evenings from 5:30 p.m. – 8:30 p.m. & Saturdays from 9:00 a.m. – 1:00 p.m. The schedule is always subject to change.

December: 17th, 18th, 20th, 22nd, 23rd

 $\textbf{January:}\ 5^{th},\ 6^{th},\ 7^{th},\ 8^{th},\ 10^{th},\ 12^{th},\ 13^{th},\ 14^{th},\ 15^{th},\ 17^{th},\ 19^{th},\ 20^{th},\ 21^{st},\ 22^{nd},\ 24^{th},\ 26^{th},\ 27^{th},\ 28^{th},\ 28^{t$

29th, 31st

Date

February: 2nd, 3rd, 4th, 5th, 7th, 9th, 10th, 11th, 12th, 14th, 16th, 17th, 18th, 19th, 21st, 23rd, 24th, 25th

Performance Dates

Thursday February 26th at 7:00 p.m. Friday February 27th at 7:00 p.m. Saturday February 28th at 2:00 p.m. & 7:00 p.m.

Conflicts/Absences: We allow you to miss up to 3 rehearsals. These absence dates must be listed on the conflict sheet below. Any absences that come up after we have cast the show, must be approved prior to missing said rehearsal. <u>All tech rehearsals, Dress rehearsals and Performances are Mandatory and can not be missed for any reason.</u>

*****PLEASE LIST ALL REHEARSAL CONFLICTS *****

Reason for Conflict

Including school activities, work schedules, weekends, vacations & family events.

	******PLEASE READ CAREFULLY*****						
	vill commit to Mon. – Thurs. & Sat. rehearsals in Dec.,Jan. & Feb.? vill not miss rehearsals starting Feb. 2 nd ?	Yes, No, Conflicts Yes, No, Conflicts					
I will be at all tech rehearsals, dress rehearsals, and performances. I will not miss more than 3 rehearsals; I understand I can be replaced.		Yes, No, Conflicts Yes, No, Conflicts					
Ιa	gree to pay the non-refundable cast fee before the first rehearsal.	Yes, No					
	vill return all borrowed materials by the final performance date. This induced and I will be charged for unreturned items. Yes, No	cludes scripts, books, music, & costumes. I					
Со	ostuming Information: (Please fill out the information below)						

Height:_____, Shirt size:_____, Pant Size:_____, Dress Size:_____, Shoe Size:____