Beehive: The 60's Musical

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Queen Creek Community Theater at the Queen Creek Performing Arts Center

Last	Name	First Name		Age	Gen	der	Shirt size
Contact Email			Cell Phone		Second Email/Phone		
Perfo	rmance Experience: (L	ist most recent firs	t.)				
	Name of Show	Role	,	Produc	tion Group)	Year
What i	role(s) are you auditioning	for? 1		.2			
	roles will you accept? (one	Check all that apply	y) Any, Wanda	a, Patti	ie, Alis	son,	Laura, Gina
		**** <u>PLEASE</u>	READ CAREFU	LLY****			
1.	I understand this is a sho to learn and practice the (Circle one) Yes	material including i	•			-	
2.	I understand rehearsals being cast. Yes	•	er the holiday sea	ason and	any confli	cts I ha	ave I will list prior to
3.	I will commit to Mon. – Th	nurs. & Sat. rehear	sals.		Yes	No	Conflicts
4.	I will be at all rehearsals	I am called to.		,	Yes	No	Conflicts
5.	I will be at all tech, dress	, and performances	S.		Yes	No	Conflicts
6.	I have read the audition of	contract and I agree	e to its terms.		Yes	No	
7.	I agree to pay the non-re	fundable cast fee b	efore the first reh	earsal.	Yes	No	

*** Please see the back for conflicts & scheduling. ***

Schedule is subject to change. If you are going to miss rehearsal for any reason, please list it below. Any conflicts that arise after casting (or those that were not listed on the audition form) must be approved by the Production Manager and/or Director.

If you have no conflicts with the schedule, please write "NONE" under conflicts.

*****PLEASE LIST ALL REHEARSAL CONFLICTS *****

Including school activities, work schedules, weekends, vacations & family events.

Date	Reason for Conflict		

REHEARSAL DATES

(The schedule is subject to change. An accurate schedule will be given after casting. These are possible rehearsal dates.)

December: 2nd, 3rd, 4th, 5th, 7th, 9th, 10th, 11th, 12th, 14th, 16th, 17th, 18th, 19th, 21st, 23rd,

January: 2nd, 4th, 6th, 7th, 8th,

PUBLIC PERFORMANCE DATES

Thursday November 9th at 7:00 p.m. Friday November 10th at 7:00 p.m. Saturday November 11th at 2:00 p.m. & 7:00 p.m.

***All tech/dress rehearsals, and public performances are mandatory and can not be missed for any reason.