

I. GENERAL INFORMATION

- A. Queen Creek Performing Arts Center uses Non Union Stage Crews
- B. The type of Piano available is 1 Kawai Baby Grand
- C. The Performing Arts Center has 1 - 16 foot ladder, and 1 -Genie single man cherry picker. (PLEASE NOTE THAT YOU NEED PERMISSION AND SUPERVISSION OF THE TECHNICAL DIRECTOR)
- D. The nearest grocery store where perishable props can be purchased is Albertsons on Power Road and Queen Creek Road. Please See map enclosed with this packet)

II. AUDITORIUM

- A. The seating capacity of the Performing Arts Center is 777 seats.
- B. The Performing Arts Center was built in 2003.
- C. The Performing Arts Center has 2 load in points, One is directly on stage right from the loading dock; Two is in the Scene Shop from the loading dock
- D. Both load in points are at dock level.
- E. All loading doors to and from the loading dock are 15' high by 10' wide.

III. COMMUNICATION

- A. The Performing Arts Center uses Production Intercom Systems for Headset Communication. All headsets and belt packs are in very good condition. The base station has two Channels for the system which can be party lined or isolated channels. The Center has 11 locations where the Headset Communication System can be accessed with both channels.
  - 1) The Green Room
  - 2) Upstage Left
  - 3) Upstage Right
  - 4) Down Stage Left
  - 5) Down Stage Right
  - 6) Men's Dressing Room
  - 7) Women's Dressing Room
  - 8) Catwalk
  - 9) Ticket Booth
  - 10) Control Room
  - 11) FOH Sound Position (Via Sound Snake)
- B. The Performing Arts Center has monitors in both men's and women's dressing rooms
- C. Pages and Announcements can be sent to the backstage using the sound system (Please note that the page will be all back stage not individual dressing rooms or green room).
- D. The Headset system uses normal XLR three pin cables and does work with Clear COM headsets.

#### IV. DRESSING ROOMS

- A. The Performing Arts Center does not have Single or Star Dressing Rooms
- B. The Performing Arts Center does not have Principal (2-3) Person Dressing Rooms.
- C. The Performing Arts Center does have 2 Chorus (Group) dressing rooms  
1 Men's Dressing Room and 1 Women's Dressing Room
- D. The Dressing Rooms are located directly behind the stage in the hall
- E. All the dressing rooms are equipped with mirrors, make up lights, sinks, showers, and wardrobe racks
- F. The Performing Arts Center does have laundry facilities with both washer and dryer.
- E. There is a Costume Room available for overnight costume storage.

#### V. STAGE DIMENSIONS

- A. the Proscenium is 44' wide by 30' tall
- B. The distance from the curtain line to the edge of the Apron is 18' feet
- C. The distance from the curtain line to the back wall of the Stage is 34' feet.  
The total length is 55' feet by 61 feet, that is including the stage wing space
- D. Offstage Wing Space:  
Stage Right 16' feet  
Stage Left is 13' feet
- E. There are two Backstage Entrances from the Dressing Rooms, Shop, and Costume room hallway that go to the Stage, there is one on each side of the Stage Right or Stage Left Wing.
- F. There are two locations where entrances from the stage can be made from the House. They are stair cases located on either side of the Apron.
- G. The size of the Orchestra Pit is 44' feet wide by 8' feet tall and is 23' deep.  
You can fit about a 20 piece orchestra in the pit.
- H. The Pit is usually covered but if the cover is removed YOU WILL LOOSE APPROXIMATELY 8 Feet forward of the Main Curtain.
- I. The Pit is NOT equipped with a lift that goes to the Stage level.
- J. There are two entrances to the Pit; one is off of the Stage Left wing behind the Main Curtain and the second entrance is on Stage Right in the House.  
There are Handicapped Lifts from the House to the Stage from the House and from the House to the Pit PLEASE NOTE THAT BOTH OF THESE LEFTS ARE IN THE HOUSE. If access is needed for a Handicapped entrance to the stage during the performance it can be done outside of building by both east and west sides of the Performing Arts Center.
- K. The floor of the Pit is concrete and it can be temporarily carpeted if the Pit will be in use.

## **VI. FLY/RIGGING**

- A. The Performing Arts Center has a Manual Counterweight Fly System
- B. There are 17 line sets including all electrics, batons, and drapes.
- C. At this time, 0 line sets are being used for storage (Subject to change with out notice)
- D. The Grand Boarder and Grand Curtain and the Mid Stage Traveler are draw curtains, and the color of the Grand Drape and Boarder are Red and the Mid Stage traveler curtain is Black
- E. The total height from floor to gridiron is 65' feet high
- F. There are 3 sets of legs and boarders to mask the stage that is not Including the grand boarder or the grand drape
- G. The Color of the all legs and boarders other then the grand drape and the Grand boarder are black and in very good condition
- H. Both the Grand Drape and the Mid stage traveler are permanently hung
- I. The Performing Arts Center has a Cyclorama and the color is white, and it is in very good condition, and is 34 feet from the curtain line

## **VII. ELECTRICAL**

- A. The Performing Arts Center has 152 dimmers @ 20 Amps in the dimmer racks
- B. Each dimmer is wired to one circuit in the field.
- C. The Lighting Console that the Performing Arts Center has is the ETC 48/96. It's a computerized board and it can be programmed by using the faders and a keypad, it uses a 3.5 floppy disk to save and load shows, has the capability of recording 600+ cues/scenes, and also has 24 submasters X 10 pages.
- D. The Performing Arts Center has 2 ETC Sensor 96 dimmer racks.
- E. Lighting Inventory and House Light plot are available upon request (Light Plot can Change without notice)
- F. The Performing Arts Center has one Front of House Catwalk and it is 48' feet from the apron. It has 24 circuits available.
- G. There are two Torms/Coves available; one on each side of the house which are 20 feet away form the proscenium wall and have 4 circuits available in each Torm/Cove.
- H. The First Electric is 4 feet behind the main curtain and it has 32 circuits available. The Second Electric is 15 feet behind the main curtain and also has 32 circuits available, The Third Electric is 30 feet from the main curtain and also has 32 circuits available (PLEASE NOTE THAT THE THIRD ELECTRIC IS USED TO LIGHT THE CYC AND HAS 6 3CELL CYC LIGHTS ON IT).
- I. There are 4 floor pockets on stage, 2 are on each side of the stage and have two circuits in each pocket, and all the circuits in the floor pockets are individual.
- J. The Performing Arts Center Has 2 spot lights both them are Lycian Pro400 Long Throw Spot Lights. PLEASE NOTE THAT THERE WILL BE A RENTAL CHARGE FOR THE USE OF THE SPOT LIGHTS.

## **VIII. SOUND SYSTEM**

- A. The Performing Arts Center has a location within the House where a Front of House Sound Position is available. It is located at the back of the House, centered to the stage.
- B. There is a Trough that goes from the control room to the FOH Sound Position the trough is approximately 1 foot wide and 3 inches deep.
- C. The FOH Sound Position has 1-20 amp circuit available. Additional circuits are available from the control room is additional circuits are needed.
- D. There are 48 Microphone circuits in the performing arts center
- E. The Performing Arts Center does have a Snake that goes from the control room the FOH Sound Position in the need of using the house dry lines they are available upon request. Please Note that two of the channels on the snake are reserved for the Headset Communication System. Also note that all channels are still accessible on the snake.
- F. The Performing arts center uses a Yamaha GA32/12 for mixing.
- G. Amplifiers that are used for the sound system as follows
  - 1) 1 Crown CH2 70 volt amplifier (lobby and backstage)
  - 2) 2 Crown CL1 900 Watt Amplifiers (main Hi and Mid speakers)
  - 3) 2 Crown CL2 1320 Watt Amplifiers(Monitor 1,2, 3, 4, Mixes)
  - 4) 1 Crown CL4 2400 Watt Amplifier (Main Low Range speakers)
- H. The Performing Arts Center has 3 EAW MK2264 speakers and 2 EAW 2294 Speakers as the Main House Cluster. There are 2 EAW SB284C Dual 18' inch subwoofers.
- I. The Performing Arts Center has 4 EAW SM159z Monitor Speakers.
- J. The Performing Arts Center has a FOH Processing Rack and has the following equipment
  - 1) 1 Furman 15 amp Power Conditioner
  - 2) 1 Lexicon MPX550 Dual Channel Reverb Processor
  - 3) 1 Stanton C.501 Dual Deck CD player
  - 4) 1 JVC Dual Deck Tape Player/Recorder
  - 5) 1 JVC CD Recorder/Burner
  - 6) 3 DBX 231 Graphic Equalizers (6 Channels of Equalization)
  - 7) 4 DBX 166 Dual Compressor/Limiter (8 Channels of Compression/Limiting)
- K. NO EQUIPMENT WILL BE REMOVED FROM THE RACK AT ANY TIME FOR ANY REASON.

- L. The Performing Arts Center has 6 Sannheiser 300 series wireless system
  - 1) 5 Lapel Wireless Belt Packs are available
  - 2) 2 Handheld Wireless Microphones are available
- M. The Performing Arts Center has 2 Snakes that are to be used for the FOH Sound position ONLY. They are made by whirlwind.
- N. The following Microphones are available upon Request and are approved by the Technical Director for use.
  - 1) 4 Whirlwind Director Direct Boxes
  - 2) 4 Shure SM57 Microphones
  - 3) 1 Shure SM58 Microphone
  - 4) 2 Shure PG58 Microphones
  - 5) 4 Shure PG57 Microphones
  - 6) 4 Shure PG81 Microphones
  - 7) 1 Pair of RODE NT5 Matched Pair Piano Microphones
  - 8) 2 Audio Technicia Pro45 Hanging Coir Microphones

**IX. VIDEO**

- A) The Performing Arts Center has two Video Projectors available. The first projector available is located above the Control Room. It is a Sanyo Multimedia Projector. The second projector is a portable Toshiba LCD Projector it mainly used for business presentations. PLEASE NOTE THAT THERE IS A RENTAL CHARGE FOR THE USE OF EITHER PROJECTOR.
- B) The Video System has a DVD and VCR and the hook up for a Computer. (Subject to change with out notice)